

Screenings at The Independent Picture House:

Newly restored 4K versions

Saturdays at 7:30 PM | Free Admission!

Saturday, June 13, 2026

Playtime

Jacques Tati's masterpiece is a comedy unlike any other, whose fans include both David Lynch and Wes Anderson. The most expensive film in French history, Tati built an entire city to house his charming and visually dazzling story about confusion in an age of runaway technology.

"A radically innovative marvel. The film demands to be seen on a big screen."
- *The Guardian*

Saturday, August 15, 2026

Celine and Julie Go Boating

A daydreaming librarian and hapless magician team up in Jacques Rivette's cult classic — a time warping adventure that involves a haunted house, psychotropic candy, and a bewitching murder mystery. This female buddy film is one of the all-time-great hangout comedies, as well as a celebration of the endless pleasures and possibilities of stories.

"A comic feminist extravaganza that's exhilarating in its uninhibited slapstick."
- *Chicago Reader*



GOODYEAR ARTS



WAVELENGTHS

CLASSIC EXPERIMENTAL FILMS



Presented by

GOODYEAR ARTS

Sponsored by PURE Realty and CLT Paint Cures
in partnership with The Independent Picture House

2025 - 2026 Season
Free Admission!

Screenings at Goodyear Arts:

16mm celluloid projections – rare films that have never been digitized.
Saturdays at 7:30 PM | Free Admission! | All programs are 40 minutes

Saturday, November 8, 2025

Jack Smith – *Flaming Creatures*

Viewer advisory: Nudity and sexual content

This legendary film has been the subject of numerous books, a documentary, an exhibit at the Museum of Modern Art, and even a Supreme Court case. Long unavailable, we're showing the first newly struck print in decades of this mesmerizing, carnivalesque, and campy celebration of underground filmmaking.

"At once primitive and sophisticated, hilarious and poignant, spontaneous and studied, frenzied and languid, crude and delicate, innocent and jaded, richly perverse and gloriously impoverished. Had Jack Smith produced nothing other than this amazing artifice, he would still rank among the great visionaries of American film." – *Village Voice*

Saturday, December 6, 2025

Robert Breer – *Animated Masterpieces*

An astonishing animator whose work has appeared in both *Sesame Street* and museum galleries, Breer combines countless styles including collage, live action, and painting to create witty and unforgettable short films.

"The kinetic poet of the avant garde." – Harvard Film Archives



Saturday, February 7, 2026

Nathaniel Dorsky – *The Visitation and Ember Days*

Projected at a special slowed-down speed, these luminous films are extraordinary meditations on unlikely spaces, weather and sky, the shifting quality of light, and the uncanny flow of time.

"Dorsky's films reveal the mystery behind everyday existence, providing intimations of eternity." – *San Francisco Cinematheque*

Saturday, March 21, 2026

Jonas Mekas – *Scenes from the Life of Andy Warhol*

Filmed over 25 years, this thrilling portrait of Warhol captures the social excitement that swirled around him. A key work by "The Godfather of Avant-Garde Cinema," it features a dizzying cast of counter-culture icons and a hypnotic soundtrack by The Velvet Underground.

"More than any other single figure, Jonas Mekas remade American cinema." – *The Guardian*